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SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
WAGNER
OWENS
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HI-FI

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DARK DAYS

What is the Dark Multiverse?

THE FORGE

The prelude to the epic event

METAL

SCOTT SNYDER
JAMES TYNION IV
ANDY KUBERT
JIM LEE
JOHN ROMITA JR.



JUNE 2017



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COLLISION COURSE!

DC0039654

WATERVILLE, WASHINGTON.

YOU OKAY,
DAISY?

I'M NOT
SURE, SHAGGY.
I FEEL AS IF I'VE
JUST AWAKENED
FROM A VERY
BAD DREAM.

EVEN
WITHOUT THE
NANITE PLAGUE,
THE PAST FEW YEARS
WITH MY HUSBAND
HAVE BEEN A
NIGHTMARE.

RUFUS T. DINKLEY
WAS NEVER THE MOST
STABLE PERSON IN THE
WORLD--BUT LATELY? TRAITS
I ONCE SAW AS CHARMINGLY
ECCENTRIC BECAME
DANGEROUSLY
CRAZY.

HE
TRANSFORMED
INTO A MONSTER.
JUST AS MUCH AS
THOSE...CREATURES
OUT THERE.

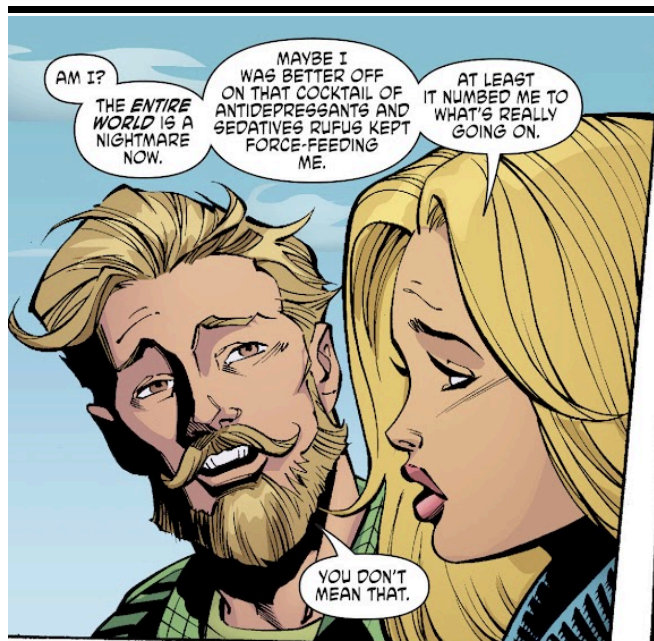
WELL,
RUFUS IS
GONE NOW.
AND YOU'RE
SAFE WITH
US.

ANOTHER SPOOKY SAFARI
BROUGHT TO YOU BY
THOSE CRANKY CODGERS
KEITH GIFFEN &
J.M. DeMATTEIS

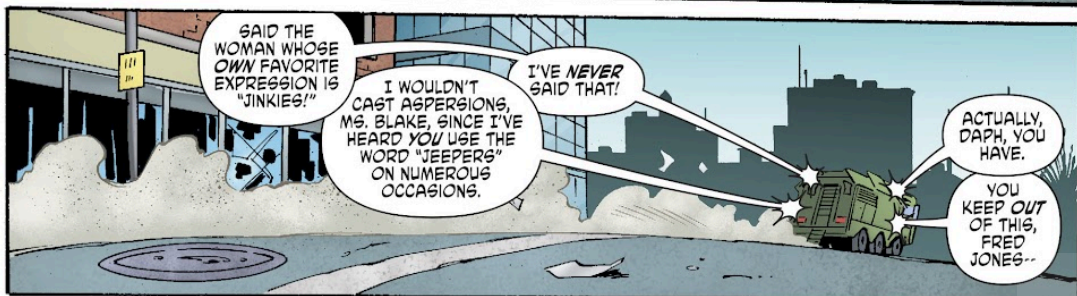
AIDED IMMEASURABLY BY
RON WAGNER WITH ANDY OWENS (pages 1-15) &
JAN DUURSEMA WITH TOM MANDRAKE (pages 16-22);
ARTISTS

HI-FI: COLORS: TRAVIS LANHAM; LETTERS:
HOWARD PORTER; MAIN COVER ARTIST:
CULLY HAMNER; VARIANT COVER ARTIST:
BRITTANY HOLZHEARN; ASSOC. EDITOR:
MARIE JAVINS; YOUNGER THAN SPRINGTIME
BASED ON A CONCEPT BY JIM LEE

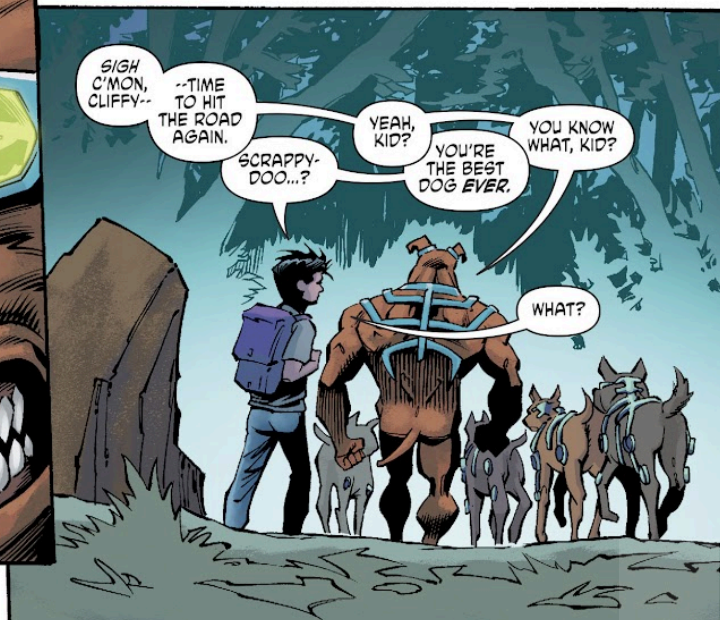
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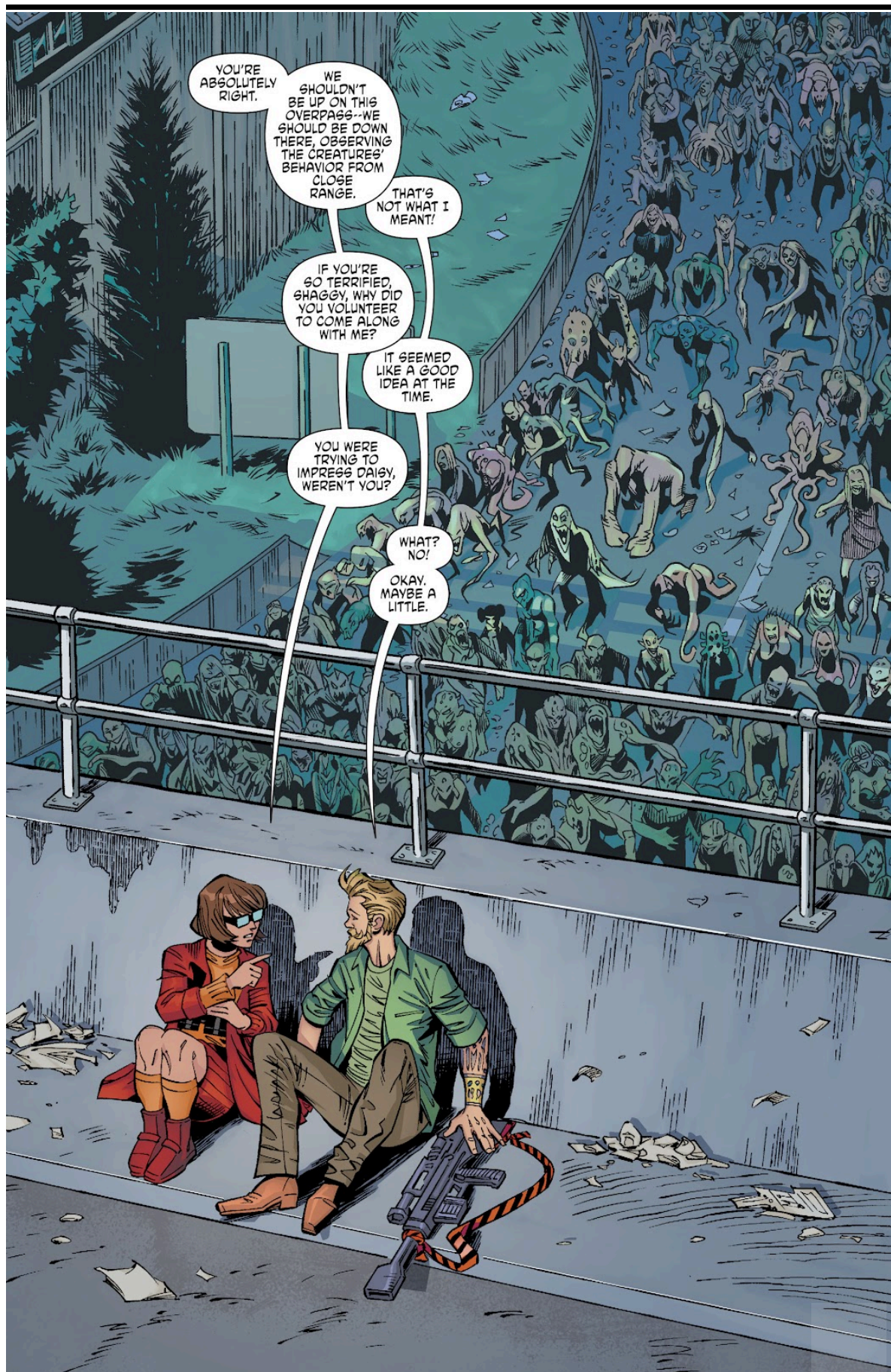












YOU'RE
ABSOLUTELY
RIGHT.

WE
SHOULDN'T
BE UP ON THIS
OVERPASS--WE
SHOULD BE DOWN
THERE, OBSERVING
THE CREATURES'
BEHAVIOR FROM
CLOSE
RANGE.

THAT'S
NOT WHAT I
MEANT!

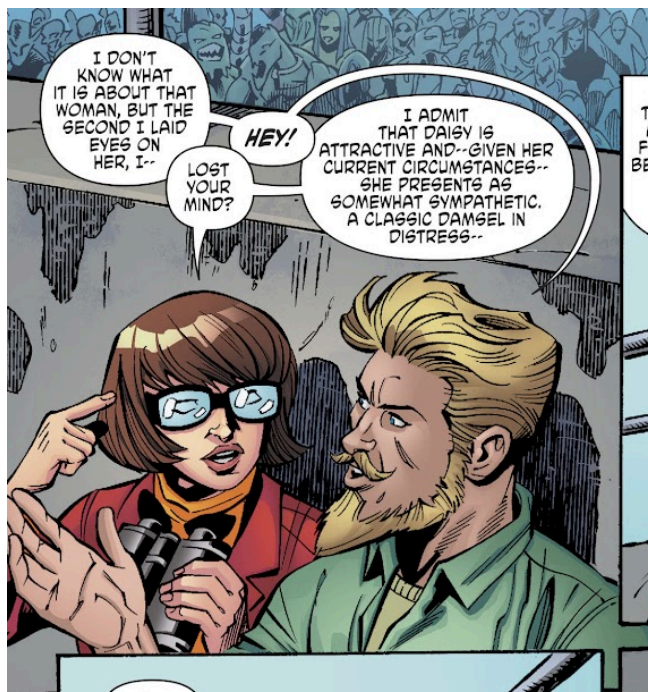
IF YOU'RE
SO TERRIFIED,
SHAGGY, WHY DID
YOU VOLUNTEER
TO COME ALONG
WITH ME?

IT SEEMED
LIKE A GOOD
IDEA AT THE
TIME.

YOU WERE
TRYING TO
IMPRESS DAISY,
WEREN'T YOU?

WHAT?
NO!

OKAY.
MAYBE A
LITTLE.



I DON'T KNOW WHAT IT IS ABOUT THAT WOMAN, BUT THE SECOND I LAID EYES ON HER, I--

LOST YOUR MIND?

HEY!

I ADMIT THAT DAISY IS ATTRACTIVE AND--GIVEN HER CURRENT CIRCUMSTANCES-- SHE PRESENTS AS SOMEWHAT SYMPATHETIC. A CLASSIC DAMSEL IN DISTRESS--

--PLAYING TO THE INEVITABLE MALE RESCUE FANTASIES. BUT BELIEVE ME WHEN I SAY THAT SHE'S NOT YOUR TYPE.

HOW DO YOU KNOW WHAT MY TYPE IS?

DAISY COMES FROM EXTRAORDINARY WEALTH AND PRIVILEGE. HER MOTHER WAS A RENOWNED FASHION DESIGNER, HER FATHER OWNED A MULTINATIONAL CORPORATION AND--

WHAT ARE YOU DOING?!



EXCUSE ME?

DON'T STAND UP! THEY'LL SEE YOU!

THAT'S THE POINT. I WANT TO GET A REACTION OUT OF THE CREATURES.

HOW ELSE CAN I UNDERSTAND THE LIMITS OF THIS OVER-CONSCIOUSNESS THAT'S APPARENTLY TAKEN CONTROL OF THEM?



AND WHEN THEY COME SWARMING UP HERE...?

AGAIN: THAT'S THE POINT. THEY'RE NOT REACTING AT ALL. IT'S AS IF THEY'RE IN SOME KIND OF HYPNOTIC STATE. UNABLE TO CONTROL THEIR OWN ACTIONS.

GREAT. NOW THAT YOU KNOW THAT, CAN WE GO PLEASE?

NOT JUST YET.



HELLOOOO DOWN THERE!

STOP THAT!

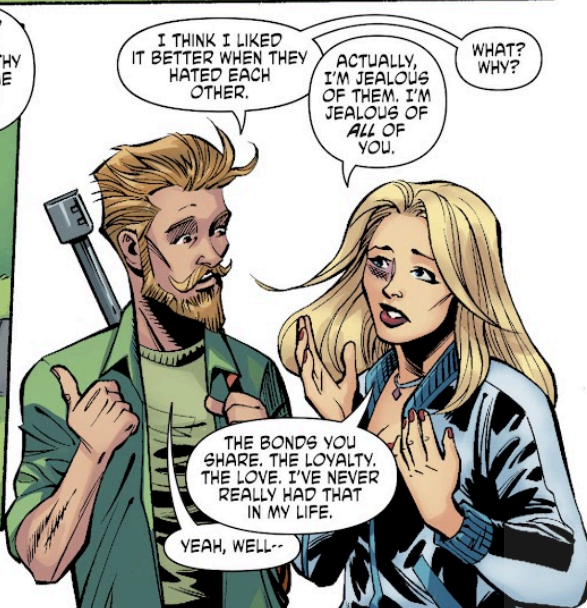
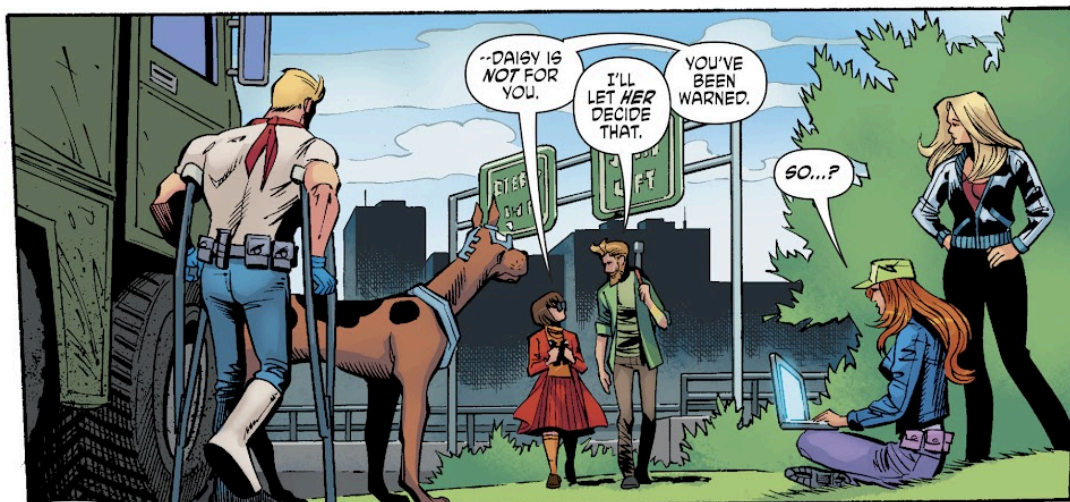


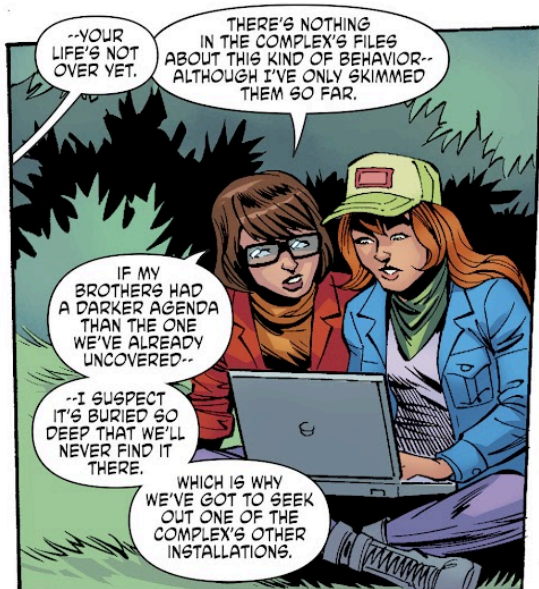
AS PREVIOUSLY NOTED: NO REACTION.

IT'S LIKE...LIKE WE'RE NOT EVEN HERE.

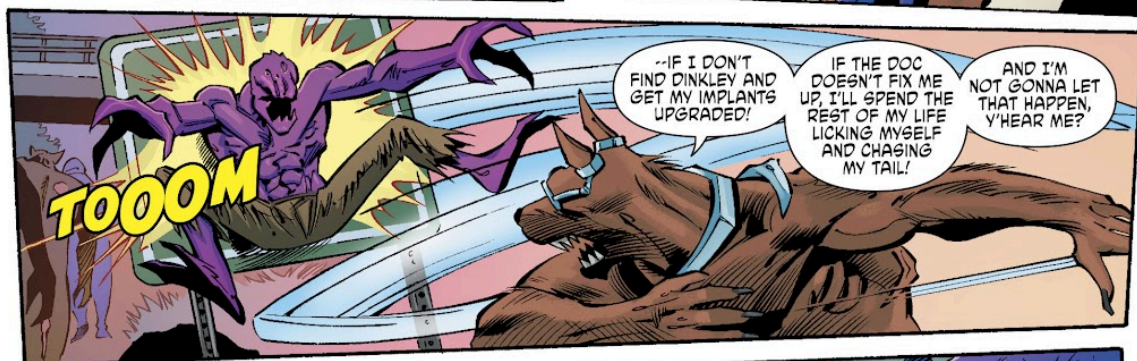
PRECISELY.

JUST WHEN YOU THINK THINGS CAN'T GET ANY WEIRDER.











...WE
SHOULDN'T
HAVE LET
THEM GO.

WE DIDN'T HAVE
MUCH CHOICE, FRED.
YOU'VE GOT A BUSTED
LEG...DAISY'S NEW T'THE
MONSTER-HUNTIN'
GAME--

--AN' I HAD
T'STICK AROUND
T'MAKE SURE YOU TWO
WERE PROTECTED IN
CASE OF AN ATTACK.

VELMA
HAD T'GO 'CAUSE
SHE'S THE ONLY ONE
WHO CAN REALLY
ANALYZE THE SITUATION
WITH THOSE
MIND-CONTROLLED
MONSTERS--

AND
DAPHNE?

IS THE
BEST SOLDIER
WE'VE GOT. IF
ANYONE CAN
PROTECT THE
DOC, IT'S
HER.

BUT SHE'S
NOT A SOLDIER,
SHAG. SHE'S A
REPORTER.

WE KEEP
PRETENDING
DAPHNE'S SOME
KIND OF KICK-ASS
ACTION HERO, BUT
SHE'S JUST AN
AVERAGE WOMAN
WHO--

"AVERAGE"?
FROM WHAT I'VE
SEEN, SHE'S ANYTHING
BUT. AND I SUSPECT
YOU KNOW THAT FAR
BETTER THAN
I DO.

YEAH.
AND MAYBE
THAT'S WHY
I'M WORRIED.
IF ANYTHING
HAPPENS
TO HER--

DON'T
FORGET
THEY'VE GOT
SCOOPY-DOO
WITH THEM.
BETWEEN THE
THREE OF THEM,
I THINK THEY'VE
GOT THE
SITUATION
COVERED.

Y'KNOW,
MAYBE THEY
DO AT THAT.

OH, COME
ON. YOU KNOW
THEY DON'T.

WHAT? A
MINUTE AGO
YOU SAID
THAT--

I KNOW WHAT
I SAID--BUT WE'RE
ALL JUST WHISTLIN' IN THE
DARK. TRUTH IS, THERE'S
A GOOD CHANCE THOSE
THREE ARE GONNA GET
KILLED OUT
THERE.

WHAT'S GOING ON
WITH YOU, SHAGGY?
YOU'RE USUALLY
THE OPTIMIST IN
THIS GROUP.

YEAH.
USUALLY.

BUT I'VE
GOT A BAD FEELIN'
ABOUT THIS ONE,
FREDSTER.

SO
WHAT DO
WE DO?

I DON'T
KNOW ABOUT
YOU TWO--

"--BUT I'M
GONNA PRAY."

THANK
YOU FOR
COMING ALONG,
DAPHNE.

HEY--I'M
NOT LETTING
THOSE MONSTERS
GET HOLD OF YOU. IF
ANYONE'S GONNA
TAKE YOU OUT,
IT'S ME!

THAT'S VERY
AMUSING.

WHO'S
KIDDING?

IF I MAY
BE SERIOUS FOR
A MOMENT--

I
WAS BEING
SERIOUS!

--THERE'S
SOMETHING
I'D LIKE TO
SAY TO
YOU.

WHAT?

I...UM...
I WANT TO TELL
YOU HOW MUCH I
APPRECIATE THE
FACT THAT--

--DESPITE
ALL I'VE DONE,
HOW MUCH I
DECEIVED
YOU--

--YOU...
AND THE
OTHERS...HAVE
FORGIVEN ME.
ACCEPTED
ME.

SNIFF
SNIFF
SNIFFFF





LIKE WE HAD A CHOICE?

PLEASE DON'T MAKE A JOKE OF THIS. IF THINGS GO WRONG, WE COULD VERY WELL DIE TODAY--

--AND I WANT YOU...*NEED* YOU...TO KNOW HOW MUCH YOU, FRED AND SCOOPY-DOO HAVE COME TO MEAN TO ME.

SOCIAL INTERACTIONS HAVE NEVER BEEN MY FORTE. FRIENDSHIPS HAVE BEEN IMPOSSIBLE. BUT THANKS TO ALL OF YOU--



OKAY, OKAY, YOU'VE SAID YOUR PIECE. NOW KEEP YOUR EYES ON THOSE BEASTIES.

WE'RE HERE TO OBSERVE, NOT FOR COUPLES THERAPY.

OH. OH, I SEE.

BUT... AH... FOR THE RECORD, DOC--



--I'M PROUD TO CALL YOU MY FRIEND.

RE, TOO!

AND IF YOU TELL ANYONE ELSE I SAID THAT, I *WILL* TAKE YOU OUT!

WELL, THEN, LET'S JUST...*CHOKE*... KEEP IT BETWEEN THE THREE OF US.

HEY! YOU'RE NOT CRYING, ARE YOU?



OF COURSE NOT. DINKLEYS NEVER WEEP.

YEAH. THAT'S WHAT I THOUGHT.

WELL, WELL, WELL.



WHAT'VE WE GOT HERE?



GET READY, BOYS--

KRAAAK

--CAUSE IT'S SHOW-TIME!





SCRAPPY...?!

YOU USED T'PLAY WITH ME SOMETIMES WHEN THEY FIRST BROUGHT ME IN. RUB MY BELLY. GIVE ME SNACKS.

BUT ALL THAT CHANGED ONCE THEY PUT THE IMPLANTS IN. THEN I WAS JUST AN EXPERIMENT TO YOU.

AH, BUT I'M NOT HERE TO REOPEN OLD WOUNDS.

WHY ARE YOU HERE?

THIS DOESN'T CONCERN YOU, RED. THIS IS BETWEEN ME, THE DOC--AND THAT HALF-WIT GREAT DANE.

YOU COME ANY CLOSER AND I'LL EMPTY THIS INTO YOU!



DAPHNE, NO! DON'T HURT HIM!

HE'S AS MUCH MY RESPONSIBILITY AS THOSE CREATURES OUT THERE!

YOU'RE REALLY GOOD AT CREATING MONSTERS--AREN'T YOU, DOC? YOU DID A HELLUVA JOB TURNING ME INTO ONE.

I SWEAR TO GOD, ONE MORE STEP AND--

I'M FAST, RED.

SO FAST I'LL HAVE MY TEETH IN YOUR THROAT BEFORE YOU CAN SQUEEZE THE TRIG--



RUN!

RUN WHERE?

WHEREVER!

BUT SCOOBY--

IS BUYING US TIME!



NOW RUN!

TAKE HIM, BOYS! I'LL GET THE DOC!

BUT DON'T YOU DARE KILL HIM--

"...CAUSE
SCOOBY-DOO
IS MINE!"

GO!
GO!

OUT
THERE?!

AREN'T
YOU THE
ONE WHO SAID
THEY'RE NOT
EVEN AWARE
OF US?

YES!
BUT I'VE
BEEN WRONG
BEFORE!

JUST
GET OUT
THERE--

THAT'S NOT
THE SCRAPPY-DOO
I KNEW AT THE
COMPLEX! HE'S...
EVOLVED
SOMEHOW!

--AND,
WHILE YOU'RE
AT IT, HOW
ABOUT EXPLAINING
THAT CANINE
MONSTROSITY
THAT'S AFTER
US?

IS IT POSSIBLE
YOUR BROTHERS
WERE WORKING ON A
SECOND-LEVEL OF THE
SMART DOG PROGRAM
AND DIDN'T TELL
YOU?





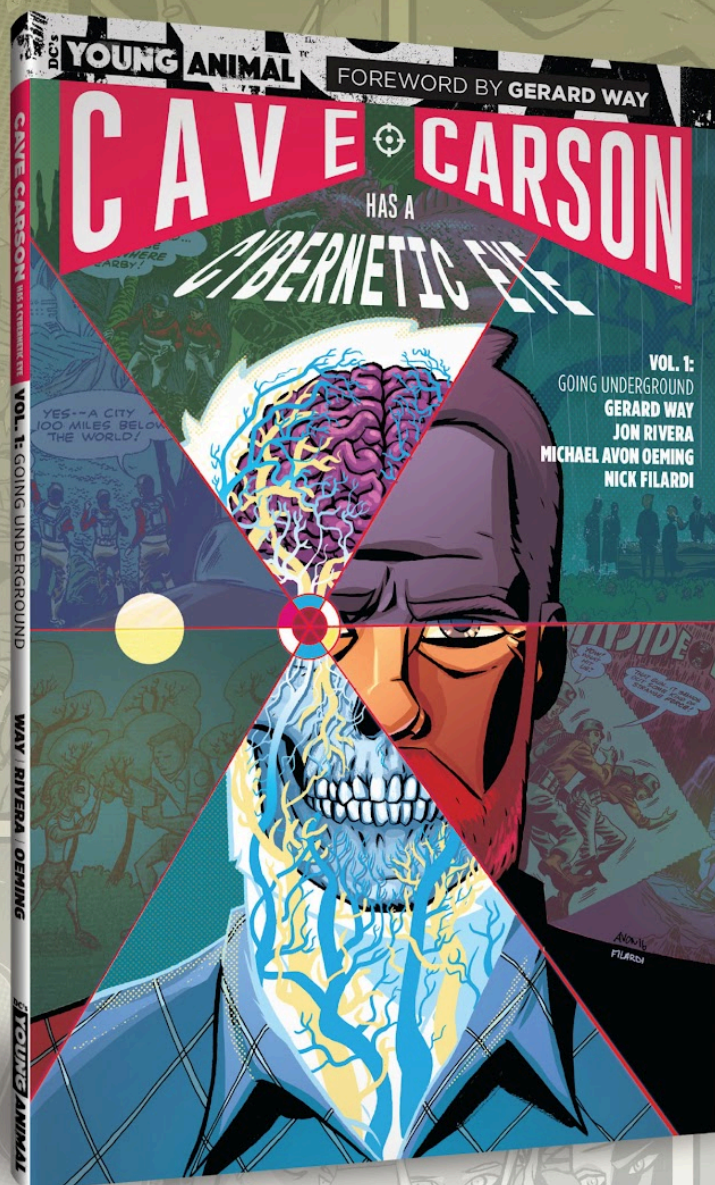


"A WEIRD BLEND OF MOODY NOIR, LOVECRAFTIAN HORROR,
JONNY QUEST-STYLE ADVENTURE AND SIMPLE SLICE-OF-LIFE DRAMA."

—IGN

"BLENDS A NUMBER OF GENRES INTO SOMETHING UNIQUE AND ENGAGING."

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VOLUME 1...GET IN! | JUNE 2017



DARK DAYS

THE FORGE

The prelude to the epic event METAL

What is
the Dark
Multiverse?



After years of teases and hints, we have finally revealed the event that will reunite Scott Snyder and Greg Capullo, the creative team behind the *New York Times* best-selling BATMAN series. DARK NIGHTS: METAL is an epic event that will rock comics this summer, starting in August. It all starts with DARK DAYS: THE FORGE in June, a sensational one-shot from superstar writers Scott Snyder and James Tynion IV (*Detective Comics*) that kicks off the epic storyline and features the art of DC Master Class artists Jim Lee, Andy Kubert and John Romita Jr.

"DARK DAYS posits a mystery that traces all the way back to when I started on Batman," said Snyder. "I've hinted at it over the years with Easter eggs and clues. This is a mystery that literally begins at the dawn of man and spans generations of heroes and villains and ultimately leads to huge revelations about the past, present and future of the cosmology of DC. I couldn't be more excited for this prelude to the event we've been developing for years."

"We're taking all the ethos and excitement of the work Scott and I have been doing in the Batman titles and unleashing it across the entire DC Universe," adds Tynion IV. "The size and scope of what we're looking to do with DARK DAYS could only be accomplished by the best of the best. Andy, Jim and John are legends. All of us on this project are pushing one another, and every concept, to the extreme."

"Working with Scott and James on DARK DAYS is the culmination of the big ideas and endless brainstorming that came out of a recent creative summit," explains Lee. "It was tremendous fun having peers like Andy Kubert and John Romita Jr. in there with some of our top writers. Strategically, Dan DiDio and I have talked for a long time about bringing the artist back to the table in the genesis of big, epic events. The creative summit was just that, and the level of collaboration was truly invigorating and electrifying. We can't wait to share DARK DAYS with the DC faithful...they're in for a thrill ride!"

Don't miss Dark Days: The Forge this JUNE

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

